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Dear Chester: May 1, 1975

I'm sorry to take so long to answer your thoughtful note but I've been pre-occupied the past month trying to finish my current documentary film.

It was good to hear from you and to learn that you're well. Naturally I'll be most interested in any response you might get from the Chinese regarding the Yangtze project.

Best regards,

Irv Drasnin
Producer

Mr. Chester Ronning
4606-49 Street
Camrose, Alberta
Canada T4V1M5

4606-49 Street
Camrose, Alta., T4V 1M5
March 26, 1975

Dear Lyn:

I have just received your letter enclosing your reply to the New China magazine. I have not read the magazine. Nevertheless, I think your reply contains many good arguments. The only criticism which occurs to me is that in dealing with such scenes as the junks and smaller craft in the harbour and the Yangtze, you failed to point out that modern ships carry by far the greatest cargo from overseas and passengers in China's internal waterways — excepting in rivers such as the upper Han where I

was born. There, the channel shifts very frequently and modern vessels run aground (sand) too often to make them practical. I agree that the junks are more colourful. They are also more practical in the tributaries of the Yangtze and still carry most of the freight and passengers in such areas.

I have not informed you that, as late as six weeks ago, I again appealed to the Chinese Embassy in Ottawa for onward transmission to Peking, in writing, that a really good film of the Great River could only be made if you were permitted to go with Audrey and me next fall. I have no reply as yet. I assume that you would come.

Warm regards,

Chester

P.S. We (Audrey and I) may be a bit in the Yangtze if the Panther Boats of Pandora Street get by the Panther Boats of Pandora Street.